



National Academy of  
Needlearts

presents

*The Exemplary*  
2019

The Somerset Inn  
Troy, Michigan

# About the National Academy of Needlearts

The National Academy of Needlearts (The Academy) was founded in 1985 to further embroidery education. This goal is accomplished directly through classes and an exhibition held during the annual Assembly for Embroiderers. The Academy indirectly accomplishes its goals through the certification of embroidery teachers, judges, and exhibit administrator's associates; and through advanced research programs: Honors, Master Teacher, Teacher cum Laude, and Master Judge.

The Academy also has an outstanding collection of contemporary embroidery which is housed in the Gregg Museum of Art & Design at North Carolina State University in Raleigh, North Carolina.

The Academy's annual exhibition, *The Exemplary*, showcases needleart. It is an opportunity for all to share their level of accomplishment, to teach others, and to learn by example. It is an opportunity to find camaraderie as each individual strives for personal growth.

The Academy strives to show embroidery at its finest—the excellent execution of a well-conceived idea, fully developed. However, this is an ideal. The Academy recognizes that the process of reaching such a goal is more important than the goal itself. *The Exemplary* is an exhibition of the progress from the first anxious steps taken by the beginner through the efforts of the student trying to reach beyond what is believed to be possible, to the expert whose work is the culmination of long years of study and creativity.

For information about *The Exemplary*, The Academy, and its programs, visit our website [www.needleart.org](http://www.needleart.org) or contact:

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# Celebration

**Celebration** is a judged competition open to any embroidery done by the entrant. We welcome both original and non-original pieces, and they are judged separately. Awards are given within several competition categories. Other divisions within *The Exemplary* are not judged.

## Celebration Categories

Non-professional and professional works are judged separately. A professional is a person who is trained through continuous years of experience and education in the field of needlework.

- ♥ **Original:** The entrant has taken control of responsibility for all aspects of the entry, from initial concept, through development of the design, to its final execution and presentation.
- ♥ **Adaptation:** The entrant has taken inspiration from another source, such as a painting, illustration or photograph.
- ♥ **Non-original with Instructions:** This includes class projects, kits, charted designs, and pieces with stitch guides or instructions, including embellishment classes. Entrant must provide source of instruction.
- ♥ **Non-original without Instructions:** This includes painted canvases or pieces without a stitch guide or instructions.
- ♥ **Mixed Media:** The entrant has combined embroidery with another art form thereby stretching the boundaries of both.
- ♥ **Japanese Embroidery:** The entrant has adhered to the 46 techniques of Japanese Embroidery and stitched on ground fabric of obi or kimono silk with Japanese Flat Silk and/or Japanese gold/silver or colorful metallic threads. Works may be original or class pieces.
- ♥ **Challenge** pieces are created in response to a challenge issued by The Academy in even numbered years. These original works are defined by parameters laid out in the challenge. There is no challenge this year; the challenge for 2020 is described on page 11.

The Academy reserves the right to re-categorize entries that may have been entered in an incorrect category.

## Judges for 2019

*Celebration* is judged by certified needlework judges who will provide written critiques upon request.

**Mary K. Campbell** is a NAN-certified Master Judge and an ANG-certified judge. She believes in the celebration of excellence that a judged needlework show presents. She is also committed to constantly learning additional forms of stitching and incorporating them into her own work. A perfect day is when something new is discovered.

**Patricia Thompson** has been doing needlework since she was a child learning from her grandmother and mother. She has done many forms of needlework including needlepoint, cross stitch, gold work, hardanger and blackwork. Pat is a NAN-certified judge and has judged national exhibits including Callaway School for the Needlearts as well as local needleart exhibitions. Pat is currently the co-owner of Hillside Needlepoint where she spends much of her time teaching needlepoint and passing on her passion for the needlearts.

**Nanette Mathe** is both a certified teacher and judge through the NAN programs. Her focus and passion has always been Asian surface stitching, including Japanese embroidery. Nanette has been director both of Teachers' and Judges' Certification Programs for NAN and developed the Teacher Cum Laude program. She is a semi-retired hospice chaplain and lives in Lansing, Michigan.

***Visitors are welcome to examine the written work,  
but are asked not to touch the embroidery.  
Please use only pencil when taking notes!***

## Judging System

Judging at *The Exemplary* is based on a point system with consensus judging. The point system used for scoring is as follows: 100 points for each Original or Mixed Media entry, 50 points for each Non-Original with Instructions entry, 80 points for each Non-Original without Instructions entry and 100 points for each Japanese Embroidery entry. The breakdown of the points is listed on the judge's scoring sheets:

Original and Mixed Media total points: 100

40	Design	Unity, color, texture, shape, value
30	Technique	Skill, craftsmanship
15	Creativity	Uniqueness
10	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation

Non-Original with Instructions total points: 50

40	Technique	Skill, craftsmanship
5	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation

Non-Original without Instructions total points: 80

40	Technique	Skill, craftsmanship
20	Design	Unity, color, texture, shape, value
10	Creativity	Uniqueness
5	Basic Relevance	Form follows function
5	Appearance	Finishing and presentation

This system assures that each entry is thoroughly considered against the same criteria. In addition to these points, this venue recognizes that often the whole is greater than the sum of its parts. So after the judge looks at the piece from a technical point of view and evaluates the piece as a whole, it may have a touch of magic (impact, heart, pizzazz, or what we call "zowie") and may well deserve extra points. An additional 0-5 points may be awarded.

Artist Statements are read by each judge; they are important in providing background that may impact how a piece is viewed. This venue believes all judges' decisions are final and not open for discussion.

## Judged Awards

Within *Celebration* categories, ribbons may be presented for **First**, **Second**, and **Third Places** and **Honorable Mention**. Placement is determined by a point system (see page 6) that evaluates the entries for design, execution, techniques, presentation, and suitability of purpose.

Additional awards selected by the judges are as follows:

**The Best of Show–Jean Taggart Award** is selected by consensus of the judges from the First Place winning entries in all categories except Japanese Embroidery.

**The Best of Show for Japanese Embroidery–Beverly E. Booker Award** is selected by the Japanese Embroidery judge from the First Place winners in that category.

One **Judge’s Choice** is selected by each judge. This special commendation is based solely on the judge’s opinion and not on a point system.

### Awards Given By the NAN Board of Directors

The following special ribbon awards represent the Academy’s goals of excellence, innovation and heart.

- ♥ **The Exemplary Award** is presented to the piece that demonstrates outstanding technical skill.
- ♥ **The Muse’s Kiss (Peg Laflam Award)** is given for demonstrating innovation or imagination.
- ♥ **The Academy Heart (Jody Adams Award)** is awarded to a piece that demonstrates a quality symbolically associated with heart such as beauty, wisdom, passion or courage.
- ♥ **The Linda Calsing Award** is given to an entry that reflects Linda’s love of history and travel.
- ♥ **The Betsy Robb Award** is awarded to an entry for excellence in predominant use of silk & metal embroidery.
- ♥ **The Dolores Andrew Award** is awarded to an original entry that demonstrates creative use of color and design in any medium.
- ♥ **Best Flower (Gail Sirna Award)** is given for a piece that portrays a flower or floral theme in the most artistic and/or technically excellent way.

## Popular Choice Award

The **Popular Choice Award** is selected by visitors to *The Exemplary*. Each person attending *The Exemplary* is eligible to cast a vote for this award. It is presented to the piece with the most votes at the National Academy of Needlearts Awards Banquet.

## Celebration Participants

\*\* Inquiries welcome for potential sale

### Professional, Original

101	Spice	Dawn Donnelly
102	Bronze Purse	Toni Gerdes
103	New Glory	Toni Gerdes
104	Tawa	Toni Gerdes
105	Abyss	Toni Gerdes
106	Mola, Monkey in the Middle	Diane Herrmann
107	Escher visits the Alhambra	Diane Herrmann
108	Morris Tulips	Rozelle Hirschfelt
109	Irish Rose Evening Bag	Kaye Judt
110	Wedding Sampler	Kaye Judt
111	The Sunflower Girl	Gail Sirna
112	Sanibel Sunset	Gail Sirna
113	Flutterbye Pink	Gail Sirna
114	Flutterbye Blue	Gail Sirna
115	Land of the Spirit Bear, II	Gail Sirna
116	Land of the Spirit Bear, I	Gail Sirna
117	Color Play – the Dark Side**	Jennifer Riefenberg

### Non-Professional, Original

201	Summer Color	Barbara Haugaard
202	Low Tide on Florida Beach	Nancy Lancaster
203	Shooting Star	Debra Steaffens
204	The Big Horn Sheep	Rachel Watkins

### Non-Professional, Non-Original Without Instructions

401	Samplings: A Taste of Creativity	Richard Hamlin
402	Belle Notte	Mary Smith



## **Celebration Participants, continued**

\*\* Inquiries welcome for potential sale

### **Professional, Non-Original Without Instructions**

301	Laurel Overlook**	Dolores Andrew
302	Or Nue' Rose	Denise Beusen
303	Marlene's Christmas Stocking	Marlene Doak
304	Mildred the Cat	Marlene Doak
305	A Tree of Life	Marlene Doak
306	Winter Wonderland	Teresa Frank
307	Christmas Rose Stocking	Shay Pendray
308	Santa in His Glory	Patricia Tector

### **Non-Professional, Non-Original with Instructions**

501	Pixata	Cheryl Christian
502	Halloween Cat	Cheryl Christian
503	Patriotic Eagle	Marlene Doak
504	Tropical Jazz	Teresa Frank
505	Glasshouse Fuchsias	Diane Herrmann
506	The Wordsworth Harp & Case	Rozelle Hirschfelt
507	Round Nativity	Cindy Powell
508	Tidings of Great Joy	Cindy Powell
509	Under a Copper Moon**	Gail Sirna
510	Daphne Reborn	Patricia Tector

### **Professional, Non-Original with Instructions**

601	Mosaic Pheasant	Arlene Altman
602	Grandma's Place	Linda Bruce
603	Japanese Garden Butterflies	Catherine Burns
604	Three Birds with an Attitude	Catherine Burns
605	Cats	Nancy Curran
606	Waterlillies	Beverly Finley
607	Band Sampler	Richard Hamlin
608	African Lady	Christine Hawley
609	Art Deco Lady	Sally Mack
610	Flutterbye in Yellow	Sandy Meono
611	Golden Gala Evening Purse	Sandy Meono
612	Brewster the Rooster	Arlene Niskar
613	Autumn 3-Ways	Dawn Pollard

***Celebration Participants, continued***

614	Autumn Fulfillment	Dawn Pollard
615	Amazing Colors	Dawn Pollard
616	A Livelier Iris	Dawn Pollard
617	Blue Hills	Dawn Pollard
618	Going for a Stroll	Ruth Richards
619	Arizona Dreaming	Ruth Richards
620	Decorating for Christmas	Tracy Stewart

**Mixed Media**

701	Treasures from the Great Lakes	Dawn Donnelly
702	Sipping Nectar	Lois Kershner
703	Funky Flowers	Tracy Stewart
704	Dancing with Sea Dragons	Susie Williams
705	Greeting Card Embroidery	Susie Williams
706	Heralds of Spring	Susie Williams
707	Morning Joy	Susie Williams

**Professional, Japanese Embroidery**

850	Pansy #2	Shay Pendray
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**Non-Professional, Japanese Embroidery**

801	Clematis Flower Circle	Arlene Altman
802	Courtship	Rachel Watkins

**Whether you are an entrant or a viewer of  
*The Exemplary*  
The National Academy of Needlearts  
thanks you for participating.**

## Challenge 2020

*By Dolores Andrew, NAN-certified Teacher and Master Judge*

What stitches do you imagine when you see prickly pear cactus, little fuzzy animals, or rough tree bark? Trying to express them in embroidery can be challenging, but also fun. Therefore, our next challenge will be having fun with texture.

Texture draws attention to a composition and gives it depth and form. It can jump out, like fireworks, but not always. It can also be a sensuous satin, delicate fern, or wispy steam from a teacup.

Before you dash off in a frenzy of French knots and turkeywork, remember restraint. Texture can occur in different levels. Think of the feel and character of a concrete sidewalk compared to a bumpy gravel path or a rocky garden.

To start your inspiration, how about some unusual ground fabrics you might consider, such as burlap, corduroy, or velvet? An artist statement is required and should explain how your work developed.

Finished size: up to 16" x 12", any subject, any technique. If in two dimensions, matted and framed with screw and braided wire, ready to hang. No sawtooth hangers. Any other form should be appropriately finished for display.

# For the Joy of Sharing

\*\* Inquiries welcome for potential sale

This non-judged category is an opportunity for the stitcher to share and viewers to enjoy! For the Joy of Sharing welcomes any piece stitched by the entrant, especially recent works. Examples may include personal studies, and teachers' class models.

901	Saffron Sunset	Lois Kershner
902	Reflections	Lois Kershner
903	Fire and Ice**	Nancy Lancaster
904	Lion Man	Nanette Mathe
905	Fukusa	Nanette Mathe
906	Butterflies and Cart	Nanette Mathe

## By Invitation: Marie Campbell

### *2019 Lifetime Achievement Awardee*

#### **Artist's Statement**

*What inspires me to create art?* Queries from the world around me, looking for insight and new sight to convey questions, concerns, and appreciations. Can I pique the viewer to move from mundane to unique, from ordinary to inspiring, from oversight to insight? In two short decades, the world has moved into a sameness wrought by social media, numbing senses, obliterating individuality. To lead others to "see" freshly, insightfully, leads me to look again at nature's more surprising motifs.

#### **Works by Marie Campbell On Display**

##### ***Off to the Fall Ball 2014***

The self-challenge to create multi-element bead embroidered wearable art is inspired by the resin focal carriage and encourages the eye to move outward and around the entire composition.

##### ***Geometry 2016***

Contemporary geometric beadwork with a Mexican flavor, experimenting with new shape and color blends.

## **Works by Marie Campbell, continued**

### ***Silken Sea Cuff 2015***

For a few weeks each winter, the Gulf is my horizon and the sand is between my toes. *Silken Sea* was created to keep those treasured moments accessible. The square focal bead of the luminous and magical mineral labradorite and the secondary beads are elements of the sensory impact of sun, clouds, air, sea, reflections, all saturated with sea colors.

### ***Miss Rock Fish 2013***

"*Miss Rock Fish*" moves from naturalistic, fishy shine and texture toward the surrealistic, a fairy story creature of fuchsia lips and goo-goo-googley eyes adorned with dramatic tinsel eyelashes.

Grounded in the actual Rockfish tournaments on the Chesapeake Bay, the whimsical sculpture has the requisite fins and gills of the waterborne, yet is ready to rock and roll, tail curled to power swift motion in her fantasy milieu.

### ***Girls' Night Out 2010***

"*Girls' Night Out*" serves as a 'booty bag' for a 'booty call' to experience the city on a night out, inspired by the imagery of women and the appeal of glitz, crystals, and pearls. The design moves outward from complementary focal points, a gold face on front, a copper-enameled pointed oval on back, encompassing the purse. Gold, copper, and purple unify design elements of fresh-water pearls, vintage nailheads, various crystal shapes.

### ***Get Beading! 2018***

The geometric form of the warped pentagon lent itself to Mid-Atlantic region motifs of sea and waves, sailboat, fish, gull; it can be reversed to be worn as the image of a night sky is beaded in the round, peyote stitch. This pendant design was donated to MARS 2020 as fund raiser.

### ***Appleseeds and Rainbow 1985***

EGA Master Craftsman in Canvas. The call for multiple appliques lent itself to depicting the legendary Johnny Appleseed, well-known in middle America for his initiative of planting apple trees in pioneer days. The imagery carries out the legendary motifs of cooking-pot hat, rainbow walker, befriended by animals in his travels. The stylized Johnny has an air of humorous good will to all.

## **Works by Marie Campbell, continued**

### **What Mystery? 2002**

Hidden in the well is imagery set to bring the sometimes elusive poems of Emily Dickinson into the realm of three-dimensional art.

*What mystery pervades a well!  
That water lives so far –  
A neighbor from another world  
Residing in a jar*

*Whose limit none has ever seen,  
But just his lid of glass –  
Like looking every time you please  
In an abyss's face!*

*The grass does not appear afraid,  
I often wonder he  
Can stand so close and look so bold  
At what is awe to me.*

*Related somehow they may be,  
The sedge stands near the sea –  
Where he is floorless  
And does no timidity betray*

*But nature is a stranger yet:  
The ones that cite her most  
Have never passed her haunted house,  
Nor simplified her ghost.*

*To pity those that know her not  
Is helped by the regret  
That those who know her, know her less  
The nearer her they get.*

### **Unveiled 2005**

An experiment with loomed beadwork to create wearable art exuding mystery: does she represent the unknown? Or is the expression more accessible?

### **Hiogi 2016**

Japanese embroidery, Phase 3

### **Sea Foam 2002**

One usually returns from the beach with tiny memories picked from the sand. This brushed glass container seems a perfect storage display, hazily revealing shapes and colors of its contents. The bead-embroidered lid replicates the splash and swirl of surf on sand, shells and sea revenants. Iridescent crystal, iris, and aqua beads, a few pearls, Czech glass fish and shells, and bezeled dichroic cabochons and abalone bits are elements incorporated for the visual recreation of carefree days at the seaside.

### **Wounded Soldier 2018**

A warped Pentagon pendant, this design was donated to EGA President Janet Nolan for her selected charity, Wounded Warriors. What else but patriotic theme and colors?

## **Works by Marie Campbell, continued**

### **Garden Path 2012**

This teaching project, a bead embroidered pin/pendant, began as a nametag with a garden theme but serendipitously became a heart-shaped floral meander.

### **Turquoise Trailing 2011**

In this teaching project, bead embroidery lends itself to wearable art with no two students' work alike. Materials include similar seed beads with unique cabochons for each student's work.

## **Certification Programs**

### **Teachers' Certification**

The National Academy of Needlearts Teachers' Certification Program is a three-year program addressing all aspects of embroidery instruction, including the development of teaching and presentation skills, study in design and color, and development of supplemental materials that enhance and support the successful teaching of needleart. The program is suited to either the novice or the experienced teacher of the needlearts who wishes to develop, improve, and/or refine her/his instructional skills.

The candidate may select one of two avenues:

- ♥ Original Design: The candidate designs and develops classes in her/his chosen medium and compiles a portfolio of original teaching pieces.
- ♥ Non-Original Design: The candidate, with permission, develops classes when teaching others' designs, charted designs, painted canvases, etc.

Full certification includes attendance at the annual Teachers' Certification Workshop held in conjunction with the NAN Assembly for Embroiderers. Book critiques, color and design notebooks, hands-on teaching presentation, and display of the candidate's embroidered work at *The Exemplary* complete the certification process.

### **Candidates achieving milestones and displaying their work this year:**

**Celeste Chalasani** – graduation from Teacher Certification

**Jeanette Tombaugh** – completion of Year 2

**Heather Shulick** – completion of Year 1

**Teachers' Certification Master Level** is for certified teachers who wish to expand their education by attending color and/or design and judging classes, and by designing an intermediate/advanced class and an

expertise piece. In addition to writing a magazine article reflecting an interest in the needlearts field, candidates give a presentation on their expertise piece at the NAN Teachers' Certification workshop.

## Judges' Certification

**Judges' Certification** is a two-year program in which candidates develop judging skills, first at a workshop, and later by assisting in both the organizing of an exhibition and by trial judging under experienced judges at different exhibitions.

**Master Judges' Certification** is a two-year program that refines a judge's skills and promotes expertise in the administration of an exhibition. The candidate is required to conduct advanced research in a specialized area of needlework, culminating in a presentation at Assembly.

**Exhibit Administrator's Associate** is a two-year program that certifies a candidate to assist in the administration of a needlework exhibition. The candidate will fully understand the judging process and complete studies in the areas of needlework, judging, and needleart history.

## Other Certifications

**Honors** is a research opportunity focused on the needlearts. The research paper, completed at an advanced academic level, is comparable to a doctoral dissertation or at least to a master's level thesis. In addition to writing a thesis, Honors candidates also design and stitch a piece that reflects their research. Candidates complete the Honors requirements with an oral presentation to the Academy membership during Assembly.

**Teacher cum Laude** is a three-year program open to teachers who want to enhance their existing creative output, to expand their creative horizons, and to experience a journey of creativity leading to personal growth. Through self-discovery, the teacher will emerge with a refreshed excitement toward the creative process. The program culminates with an hour long presentation at Assembly, accompanied by an exhibit of the work produced during the course of study in *The Exemplary*.

For additional information about any of our Certification Programs or attending one of our Certification Workshops, please contact the Director of Education at [certification@needleart.org](mailto:certification@needleart.org).



# The NAN Permanent Collection

NAN has a permanent collection of contemporary needlework which is housed at the Gregg Museum of Art & Design at North Carolina State University in Raleigh, North Carolina. Normally, a few works from the collection are selected for display each year at *The Exemplary*; because of construction at the museum, there are no pieces here this year.

The permanent collection includes pieces from several sources: original works created by candidates who are finishing their Teachers' Certification or their Honors research; original works donated by previous members of NAN's Board of Directors; and special additions based on a decision of the Board of Directors.

A small, changing part of the permanent collection is on display at the Gregg Museum most of the time. The collection can be viewed in its entirety online:

- ♥ On the main page for the Museum's website (<https://gregg.arts.ncsu.edu/>) click on *Collections*.
- ♥ On the page that appears, click on *Search our online catalog*.
- ♥ On the page that comes up, there is a box under WORD SEARCH; enter "NAN Collection" and then click on the *Search* button. A tabular display of works in the collection (including a few that are not part of it) will appear along with information about each piece. Click on the small images to see a larger picture of each piece.

A sampling of works in the permanent collection can also be viewed on the NAN website <https://needleart.org/gallery/permanent-collection/>.

## Special Collection

This consists of pieces worked or donated by NAN members to be auctioned as fundraisers for the Academy. These items can be viewed near the entrance to *The Exemplary*.

# Next Time at Assembly

*Classes offered at Assembly 2020*

**5-Day Class: Friday, March 20 – Tuesday, March 24**

*Shay's Stitch Buffet* – Shay Pendray

**4-Day Classes: Saturday, March 21- Tuesday I, March 24**

*Interpreting the Painted Canvas* – Debbie Stiehler

*Color is Key* – Wendy Moore

**2 Day Classes: Saturday, March 21 – Sunday March 22**

*Discovering Value* – Do Andrew

*Klimt Kimono* – Toni Gerdes

*Bumble Mini Diva Wallet* – Mary Alice Sinton

*Conventional Techniques with Unconventional*

*Resources* – Sandy Arthur

*Passage* – Ruthmarie Hofmann

*Tranquility* – Celeste Chalasani

*Studio Time* with Lois Kerschner

**2-Day Classes: Monday, March 23 – Tuesday, March 24**

*More Color Play* – Jennifer Riefenberg

*Liberty* – Dawn Donnelly

*Golden Waves of Grain Evening Clutch* –

Mary Alice Sinton

*Winter Cardinal* – Sandra Arthur

*Odds and Ends* – Ruthmarie Hofmann

*Summer Serenade* - Celeste Chalasani

*Studio Time* with Diane Herrmann

**Half-day class: Friday, March 20**

*It's in the Box* – Jeannette Tombaugh

**Please join us March 20-24, 2020!**

# NAN Angel Fund

The Angel Fund was established to help underwrite the expense of *The Exemplary*. This annual exhibit plays an important role in our education efforts by offering a forum for artists and teachers to display their works; for judges in training to gain experience; and for needlework enthusiasts to be inspired. Entry fees do not cover all of the exhibit expenses, and this fund offers the opportunity to contribute to *The Exemplary's* operating needs.

Any amount is gratefully received. Since NAN is a 501(c)(3) tax-exempt educational foundation, donations may be tax deductible.

We thank these gracious people for their contributions this past year toward the well-being of *The Exemplary*.

## 2018-19 Donors

Mary K Campbell  
Marlene Doak  
Marguerite Farness  
Dawn Donnelly  
Teresa Frank  
Solveig Walstrom  
Hugh and Dolores  
Andrew  
Cheryl Christian  
Jane Farber  
Kaye Judt

Victoria Nessel  
Charlene Nix  
Mary D. Smith  
Patricia Tector  
Judy Kotick  
Gail Sirna  
Deborah Mitek  
Lisa Leonard  
Erick Friedman  
Judy Milne

If you would like to contribute to the Angel Fund, please contact the NAN Treasurer, Teresa Frank, at [treasurer@needleart.org](mailto:treasurer@needleart.org) for more information or visit our website, [www.needleart.org](http://www.needleart.org).

# NAN Circle Fund

The Circle Fund is based on the concept of a circle: what goes around comes around. This fund provides scholarships for graduate study that are awarded to deserving individuals in our Teachers' and Judges' Certification programs. Contributions to this fund ensure that we pass our shared love of needleart to those who follow us, and in doing so, keep the needlearts alive.

We greatly appreciate the generosity of this year's contributors.

## 2018-19 Donors

Erik Friedman  
Diane Herrmann  
Dawn Donnelly  
Do and Hugh Andrew  
Cindy Powell  
Jane Farber  
Kaye Judt  
Victoria Nessel  
Mary D. Smith  
Patricia Tector

If you would like to contribute to the Circle Fund, please contact the NAN Treasurer, Teresa Frank, at [treasurer@needleart.org](mailto:treasurer@needleart.org) for more information or visit our website, [www.needleart.org](http://www.needleart.org).

# Membership in NAN

## **Friends of NAN \$30**

Membership for those who subscribe to and support NAN's purpose, but are not currently enrolled in a NAN certification program.

## **Associate Member \$40**

Membership for those who are enrolled in any NAN certification program.

## **Graduate Member \$40**

Membership for those who have graduated from one of the NAN certification programs or those persons who have satisfactorily completed teachers' or judges' certification programs from other accredited needlework organizations.

## **Life Member \$575**

For all who wish to make a one-time payment of dues. Only those who satisfy the requirements of Graduate Membership shall have voting status.

All NAN members are entitled to receive *NANthology*, our quarterly newsletter, and the NAN Assembly booklet.

## **National Academy of Needlearts (NAN)**

29781 County Road 353,  
Buena Vista, CO 81211  
719-207-0293

Enclose a #10 SASE for program information

Or

E-mail: [certification@needleart.org](mailto:certification@needleart.org)

Or

Visit our website: [www.needleart.org](http://www.needleart.org)

## A Special Thank You

Thank you to each individual who helped with the exhibition this year. Many people volunteer to organize, check-in, unpack, display, hang the art, hang the lights, label, repack, ship and hand back all the pieces in the exhibition hall. More people help to welcome guests and monitor the room so it is never left open without NAN presence. A special thank you to Deborah Mitek for receiving all the shipped packages and arranging them to be delivered to The Somerset Inn. We remember the late Judi DiCarlo this year as well. She is with us in spirit. The exhibition and judging of Japanese Embroidery have been honored by her many years of service.

### ***The Exemplary Administrator***

Nanette Mathe

### ***The Exemplary Assistant Administrator***

Jane Farber



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**March 20-24, 2020**

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