



**The National Academy
of
Needlearts
at
The Somerset Inn
Troy, Michigan**

Presents

**The Exemplary
2015**

About the National Academy of Needlearts

The National Academy of Needlearts (The Academy) was founded in 1985 to further embroidery education. This goal is accomplished directly through classes and an exhibition held during the annual Assembly for Embroiderers. The Academy indirectly accomplishes its goals through the certification of embroidery teachers, judges, and exhibit administrator's associates; and through advanced research programs: Honors and Teacher cum Laude and Master Judge.

The Academy also has an outstanding collection of contemporary embroidery which is housed in the Gregg Museum of Art & Design at North Carolina State University in Raleigh, North Carolina.

The Academy's annual exhibit, The Exemplary, showcases needle art. It is an opportunity for all to share their level of accomplishment, to teach others, and to learn by example. It is an opportunity to find camaraderie as each individual strives for personal growth.

The Academy strives to show embroidery at its finest — the excellent execution of a well conceived idea, fully developed. However, this is an ideal. The Academy recognizes that the process of reaching such a goal is more important than the goal itself. The Exemplary is an exhibition of the progress from the first anxious steps taken by the beginner through the efforts of the student trying to reach beyond what is believed to be possible, to the expert, whose work is the culmination of long years of study and creativity.

For information about The Exemplary, The Academy, and its programs, contact:

Debbie Stiehler
1 Riverbanks Court, Greer, SC 29651
(864) 286-6835.

The Exemplary has two parts: The main part, **Celebration**, is an exhibition of the work of embroiderers from around the world. The second part, **Of Interest**, is an educational exhibition.

Celebration

Celebration is a judged competition open to any embroidery done by the entrant. The works of non-professional and professional embroiderers are judged separately.

The entries to be judged are further divided into groups based on the contribution the embroiderer has made to the design.

Original designs are the execution of the exhibitor's idea, developed by the exhibitor. In this exhibition adaptations are included in this category.

Non-Original designs are built on the work of others through instruction and/or through the purchase and/or use of another's design. They can come from a commercially available source or from an instructional design supervised by a teacher.

Mixed Media -- The entrant has combined embroidery with another art form, thereby stretching the boundaries of both.

Japanese Embroidery -- The entrant stitches in the Japanese Method and demonstrates an understanding of Japanese symbolism and color.

*Whether you are an entrant or a viewer of
The Exemplary,
The National Academy of Needlearts
Thanks you for participating.*

Judging

The Exemplary is judged by certified needlework judges who will provide written critiques upon request.

Carlene Harwick is certified as a Judge by the National Academy of Needlearts and has been judging locally, regionally and nationally for 25 years. She has served as NAN's Director of Judges' Certification, as well as Director of Education. In 2007 she received NAN's Lifetime Achievement Award and in 2013 completed NAN's Honors program culminating in a presentation about Charles Rennie Mackintosh—His Architecture and Art. Her Honors needleart and research paper are now part of NAN's permanent collection. Carlene is a certified teacher through NAN and also holds Senior Master Teacher credentials through the American Needlepoint Guild. She is a past-Chairman of their Master Teacher Program and is also an ANG Certified Needleart Appraiser.

Inez Giles is a Certified as a Judge with the National Academy of Needlearts and Certified Textile Appraiser with the American Needlepoint Guild. She is a member of the Costume Society of America and has participated in textile conservation seminars at the University of Rhode Island. Her judging experience includes Woodlawn, The Big E!, and annually at the Barnstable County Fair on Cape Cod. Inez is currently working on her NAN Honors research. Her focus: "How does this embroidered textile reflect the society in which it was created?" and spends her free time traveling and researching Eastern European and Balkan textile traditions. Inez is a professor of business and management at the University of Maryland University College and Catholic University. Her lifetime passion is studying world textile and embroidery traditions.

Judith Ann DiCarlo received her Judges' Certification in 2003 from the National Academy of Needlearts and received the Peg LaFlam Award the same year. She has judged at county and state levels in Massachusetts, at other region exhibits, the Callaway School of Needlearts in Georgia, NAN, Woodlawn in Virginia and also served several years as the NAN Exemplary Administrator. She is a member of NAN and multiple chapters for EGA and ANG. She has traveled to Italy to study Italian needlework techniques and England and Scotland to study 17th Century Needlework. Judith Ann was a member of the first international graduation class of Japanese Embroidery from Kurenai-Kai Ltd. in Georgia. She is certified to teach Traditional Japanese Embroidery and has completed ten levels. She continues to study the techniques with Kazumai Tamura.

The Awards

Ribbons may be presented for first, second, and third place and honorable mention. Placement is determined by a point system that evaluates the entries for design, execution, techniques, presentation, and suitability of purpose.

Best of Show -- Jean Taggart Award is selected on a consensus basis from First Place winners in all categories except Japanese Embroidery.

Best of Show for Japanese Embroidery -- Beverly E. Booker Award is selected from the First Place winners in Japanese Embroidery by the Japanese Embroidery judge.

Judge's Choice -- allows each judge to award an entry a special commendation, based solely on the judge's opinion and not on a point system.

Special Awards presented by the Academy:

The Exemplary - demonstrates outstanding technical skill

The Muse's Kiss (*Peg Laflam Award*) - demonstrates innovation or imagination

The Academy Heart (*Jody Adams Award*) - demonstrates a quality symbolically associated with heart such as beauty, wisdom, passion or courage

The Linda Calsing Award - reflects Linda's love of history and travel

The Betsy Robb Award - presented for excellence in predominant use of silk & metal embroidery

The Dolores Andrew Award - presented to an original entry that demonstrates creative use of color and design in any medium

Popular Choice - presented at the Awards Banquet to the piece with the most nominations

Celebration Participants

Professional, Original

<i>Ottoman Triad</i>	Denise Beusen
<i>Butterfly Effect</i>	Kurdy Biggs
<i>Cathedral</i>	Kurdy Biggs
<i>Triple Crown</i>	Kurdy Biggs
<i>Natural Bridge, Bryce Canyon</i>	Cheryl Christian
<i>Two Before Ghost Ranch</i>	Cheryl Christian
<i>Velvet Queen</i>	Dawn Donnelly
<i>Paradise Meadow</i>	Teresa Frank
<i>Provence Pottery Shop</i>	Lois Kershner
<i>Twilight Café</i>	Lois Kershner
<i>Space</i>	Nanette Mathe
<i>Clipperview Beach **</i>	Anita McIntyre
<i>Jack</i>	Anita McIntyre
<i>Christmas Mosaic</i>	Deborah Mitek
<i>The Queen's Garden</i>	Deborah Mitek
<i>Texas Wildflower & Monarch Butterfly</i>	Michele Roberts
<i>Tree of Life Goldwork Sampler</i>	Michele Roberts
<i>Chapel in the Gardens</i>	Gail Sirna
<i>Lily of the Lake</i>	Gail Sirna
<i>Jacobean Splendor</i>	Ann Strite-Kurz
<i>Roly Poly Pandas</i>	Ann Strite-Kurz

Professional, Non-original with Instructions

<i>Beauty Beneath the Sea</i>	Sharon Barrea
<i>Bluebonnet Homestead</i>	Cheryl Christian
<i>Frost Flower</i>	Cheryl Christian
<i>With Apologies to Kershner and Monet</i>	Cheryl Christian
<i>Lady Sphinx</i>	Deanne Drozdz
<i>For You a Bargello Rose</i>	Jane Farber
<i>Autumn Jewels</i>	Teresa Frank
<i>Waterfall</i>	Diane Herrmann
<i>Flowers and Buds</i>	Kaye Judt
<i>Petite Purse</i>	Kaye Judt
<i>Signature Chatelaine</i>	Deborah Mitek
<i>Geometric Butterfly</i>	Wendy Moore
<i>The Wave</i>	Wendy Moore
<i>Moon Princess</i>	Victoria Nessel
<i>Pick of the Patch **</i>	Gail Sirna
<i>Reprise **</i>	Gail Sirna
<i>P is For...</i>	Patricia Tector
<i>Swirls</i>	Patricia Tector

Professional, Non-original without Instructions

<i>A Stocking for Sam</i>	Cheryl Christian
<i>Glass Bottom Boat</i>	Marlene Doak
<i>Santa Rides a Panda Bear</i>	Marlene Doak
<i>Sheep Pulling a Flower Cart</i>	Marlene Doak
<i>The Porridge Bear Family – 2 pc set</i>	Marlene Doak
<i>Crux Gemmata **</i>	Anita McIntyre
<i>Joy</i>	Patricia Tector

Professional, Mixed Media

<i>Tree Bark</i>	Cheryl Christian
<i>Sunflower</i>	Nanette Mathe
<i>Sun</i>	Nanette Mathe
<i>Callaway Cloth II **</i>	Anita McIntyre
<i>Seaweed II **</i>	Anita McIntyre
<i>Oriental Rug</i>	Shay Pendray
<i>Bright Angel Canyon II</i>	Laura Smith

Professional, Japanese Embroidery

<i>Master Class #4</i>	Shay Pendray
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Non-professional, Original

<i>Basket Filled with Flowers</i>	Cynthia Comenos
<i>Excessive Redundancy</i>	W. Richard Hamlin
<i>How Shall I Shade Thee</i>	W. Richard Hamlin
<i>Four-Way Fun! A Needlepoint Kaleidoscope</i>	Isamay Osborne
<i>Shell Queen</i>	Rachel Watkins

Non-professional, Non-original with Instructions

<i>The Spotted Rooster</i>	Jackie Aubuchon
<i>Under the Sweet Gum Tree</i>	Linda Bruce
<i>Mystery Sampler</i>	Nancy Curran
<i>Flowers in Vase</i>	Brook Dove
<i>Christmas Pears</i>	Diane Gasior
<i>To the Beach</i>	Teresa Hall
<i>Quadruple Octagons</i>	Jean Johnson
<i>Golden Peacock Feather</i>	Jane Kempainen
<i>Joy to the World</i>	Jane Kempainen
<i>Trick or Treat</i>	Jane Kempainen

<i>Copper Optic</i>	Rebecca Klash
<i>Needlework Tool Case</i>	Rebecca Klash
<i>Pandora's Boxes</i>	Rebecca Klash
<i>Jane Seymour</i>	Sally Mack
<i>King Henry VIII</i>	Sally Mack
<i>Funky Rose</i>	Marti Mashinter
<i>Life Cycle I</i>	Marti Mashinter
<i>BEADazzled</i>	Sandy Meono
<i>Zelda</i>	Isamay Osborne
<i>Highlights of Autumn in Temari</i>	Dawn Pollard
<i>Scarecrow in the Autumn</i>	Dawn Pollard
<i>Santa and his White Horse</i>	Christine Roy
<i>Brrrd bath</i>	Barbara Shearer
<i>Embroider-y</i>	Barbara Shearer
<i>Nativity – 3 piece set</i>	Barbara Shearer
<i>Stan Hywet Teapot</i>	Barbara Shearer
<i>Artistry in Aqua</i>	Heather Shulick
<i>Mayan Lightening</i>	Heather Shulick
<i>Cherry Blossoms</i>	Carol Sylvester
<i>Memories of...Solar Flare</i>	Carol Sylvester
<i>Frosty Friends</i>	Jane Tracy
<i>Nova</i>	Jane Tracy
<i>Wind Scattered, Color Spattered Leaves</i>	Marilyn Westrich
<i>Sea Mystic</i>	Mary Williams
<i>Untitled – Rishfeld Design Canvas</i>	Susan Zeltzer

Non-professional, Non-original without Instructions

<i>Copper Dragonfly</i>	Toni Schwartz
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Non-professional, Japanese Embroidery

<i>Moon Princess</i>	Arlene Altman
<i>Seasonal Poem Papers</i>	Jane Tracy
<i>Gothic Arches</i>	Rachel Watkins

** Inquiries welcome for potential sale.

By Invitation

2015 Lifetime Achievement Award

Connie Lynn Borserine

Connie Lynn obtained Judges' Certification through the National Academy of Needlearts in 1998. She has judged numerous regional and national exhibits and within NAN has served as Assistant Administrator of the Exemplary, Administrator of the Exemplary, Asst. Director of Judges' Certification and Director of Judges' Certification. She also is the recipient of the Louise Downing Scholarship for the Honors program.

In 2003 she received Needlework Appraisal Certification from the American Needlepoint Guild and is a lifetime member of both NAN and ANG.

For 45 years she has worked as a Merchandising Consultant and Buyer for a number of different retail establishments and loves this aspect of retailing. She also owns Needle Fiber Arts Inc., a needlework shop and teaching studio with which she has been happily involved for 34 years. She enjoys working one-on-one with people to bring their needlework ideas and projects to a successful conclusion!

Connie Lynn has traveled extensively in France, is fluent in French and has studied embroidery and lacemaking in both France and Italy. Her passion for textiles, both historical and contemporary, has led to a lifelong obsession with collecting—embroideries, lace, books, beading, purses, antique jewelry, needlework tools, dolls, etc. She enjoys sharing these collections through exhibits and lectures.

Since 2012, she has been privileged to write a column for the bi-monthly publication, **Needlepoint Now**, titled "From the Judge's Corner."

Connie Lynn Borserine's Collection on Display

Bruges Battenburg Lace Jacket , ca. 1890

Princess Lace Scarf

Lace Collar – Merletto di Burano

Bridge Cloth – Punto in Aria, Cutwork, Net Lace Edging

Large Tape Lace Collar

Lace Sleeves – Ars Panicalensis

Irish Crochet from the Island Isola Maggiore – Italy

Needlepoint lace Collar – Italy

Various Guatemalan and other Ethnic Embroideries

2015 Teacher cum Laude Dawn Donnelly

Dawn Donnelly holds Level Two certification in Canvaswork with the National Academy of Needlearts (NAN). She has taught nationally and locally for the American Needlepoint Guild (ANG) and Embroiderers' Guild of America (EGA). Dawn most recently taught at ANG's National Seminar in Anaheim and EGA's National Seminar in Santa Fe. She is Membership Chairman, Dean of Faculty, Co-Registrar and a Teacher Certification Counselor for NAN. She enjoys designing and stitching in several mediums using a wide variety of threads and techniques, including polymer clay, handmade paper, beads, wire, and needle felting.

Dawn Donnelly's Needleart on Display Needlepoint Discovers Handmade Paper

Love Letters

Canvaswork with handmade paper

Bargello Sea

Canvaswork with handmade paper shells

Blue Hills

Canvaswork with handmade paper throughout the piece

Purple Reflection

*Canvas flower on a handmade paper background and
handmade paper flower on a stitched canvas
background*

Paper and Stitches

*Nine-patch design; each patch a different paper and
stitching technique*

Of Interest

Of Interest is a series of displays open to specific groups:

By Invitation honors the work of one person or a group of noteworthy embroiderers. Participation is by invitation only.

Collections on Loan is a selection of Honors and Accession Pieces from the Permanent Collection of NAN.

Needleart on Loan is a display of interesting embroidery that the entrant chooses to share. Included are personal studies, heirlooms, antique and ethnic embroideries, and teachers' class models.

Certification is a display of the work of Academy Teacher, Judge, and Exhibit Administrator's Associate Certification candidates. Participation in this display is mandatory. Teacher Certification candidates display the full body of their work twice during their study, which usually takes three years. While the Judge and Exhibit Administrator's Associate Certification candidate's written work is also displayed, the Exemplary itself is the finale for their years of study.

Next Time at Assembly is a display of the classes available at Assembly 2016. Please come join us!

Visitors are welcome to examine the written work, but are asked not to touch the embroidery. Please use only pencil when taking notes!

Collections on Loan

Each year a select group of pieces from NAN's Permanent Collection housed at the Gregg Museum of Art and Design at NCSU in Raleigh, North Carolina is exhibited at the Exemplary. These pieces usually include selections from Accession, Honors or Directors pieces.

Accession

Each year at Assembly the Education Advisory Committee of the National Academy of Needlearts reviews the embroidered pieces of all the candidates completing Level II Teacher Certification to determine if there is a piece worthy of accession into NAN's permanent collection. This collection is housed at the Gregg Museum of Art & Design at North Carolina State University in Raleigh, NC.

Pieces selected must represent advanced level work, displaying outstanding technical execution and superior knowledge of color and design. The Committee is very selective in its review process and maintains the highest standards for the collection. It has only chosen pieces for the collection when it feels its criteria are met. The selection of one's piece of needlework is considered the highest honor bestowed on a NAN graduate.

Honors

Honors is a five-year program directed to those wishing to do research at an advanced level. This program culminates with a written thesis, oral presentation, and a stitched piece that becomes part of NAN's permanent collection.

Directors

Director's pieces have been generously given to the collection by previous members of NAN's Board of Directors.

The NAN Permanent Collection

The Gregg Museum of Art & Design
North Carolina State University
Raleigh, North Carolina

Honors Pieces

Ching Dynasty Symbols (series of three) by Mary McMenamain

Selections from Mary McMenamain Collection

Clutch purse of red-colored suede in a triangular shape, decorated with black jet beads, oval black glass beads and square-cut beads, ca. 1960

White silk fabric purse with trapunto fan pattern, ca. 1965

Round silk pincushion with ribbon-work roses, ca. 1930

Powder-pink silk-striped moiré jewelry roll with ribbon-work, ca. 1930

Handkerchief case decorated with Italian quilting, trapunto, and shadow quilting, ca. 1930

Celadon green silk faille lingerie pouch with Italian quilting, trapunto, ca. 1935

Cross-stitched purse with carved olive wood handles, ca. 1920

Two small drawstring purses of natural linen done in Assisi embroidery, ca. 1935 (Initials at top upper left denote authenticity.)

Long rectangular linen bag with padded satin stitch, ca. 1970

Small rectangular bag with reverse appliqué in a scrolling design, ca. 1975

Drawstring pouch purse of woven navy cotton embroidered in chain stitch and embellished with round mirrors, ca. 1975

Black raw silk pouch purse decorated with black silk threads drawn together to resemble macramé, ca. 1960

Certification

Teacher Certification Teacher Preparation introduces candidates to course structure and writing skills, and best educational practices as they design and develop original beginning proficiency level courses for their chosen embroidery medium. A brief oral presentation to demonstrate teaching and communication skills is also required.

Teachers' Certification Level I candidates develop intermediate level courses, while further honing writing and design skills. The candidate's design/color studies culminate in an oral presentation along with an article for publication in a needlework magazine, following the particular magazine's publication requirements.

Teachers' Certification Level II requires the candidate to create advanced level courses, one in response to a mock seminar Request for Proposal. Candidates display their expertise in creating an embroidery that demonstrates their highest level of skill and make an hour-long oral presentation at Teachers' Certification workshop.

Erik Friedman

Kurdy Biggs

Teacher Associate Certification Basic Level is for the embroiderer who wishes to teach or improve teaching skills when teaching others' designs (charted designs, painted canvases, etc.) in beginning proficiency level classes.

Teacher Associate Certification Intermediate Level encompasses developing classes for intermediate level students along with the suitable selection of "teachable" designs and the development of supplemental materials that enhance and support the learning experience.

Certification

Judges' Certification is a two-year program in which candidates develop judging skills, first at a workshop, and later by assisting in both the organizing of an exhibition and by trial judging under experienced judges at different exhibitions.

Cindy Lee Powell

Master Judges' Certification is a two-year program that refines a judge's skills and promotes expertise in the administration of an exhibition. The candidate is required to conduct advanced research in a specialized area of needlework, culminating in a presentation at Assembly.

Exhibit Administrator's Associate is a two-year program that certifies a candidate to assist in the administration of a needlework exhibition. The candidate will fully understand the judging process and complete studies in the areas of needlework, judging, and needleart history.

Honors is a research opportunity focused on the Needlearts. The research paper, completed at an advanced academic level is comparable to a doctoral dissertation or at least to a master's level thesis. In addition to writing a thesis, the Honors candidate also designs and stitches a piece that reflects their research. Candidates complete the Honors requirements with an oral presentation to the Academy membership during Assembly.

Teach cum Laude is a three-year program open to teachers who want to enhance their existing creative output, to expand their creative horizons, and to experience a journey of creativity leading to personal growth. Through self-discovery, the teacher will emerge with a refreshed excitement toward the creative process. The program culminates with a presentation and an exhibit at NAN's Assembly.

Next Time at Assembly Classes for 2016

Four-Day Classes

<i>Lapis Gold</i>	<i>Valerie McAleenan</i>
<i>Blue Skies</i>	<i>Donna Olson</i>
<i>Fabulous Fungi!</i>	<i>Lynn Payette</i>
<i>Shay's Stitch Buffet</i>	<i>Shay Pendray</i>
<i>Ladybird's Legacy:</i> <i>The Wildflowers of Texas</i>	<i>Deborah Tirico</i>

Two-Day Classes, Saturday/Sunday

<i>Basic Stumpwork Techniques</i>	<i>Celeste Chalasani</i>
<i>Autumn 3 Ways</i>	<i>Toni Gerdes</i>
<i>A Garden View</i>	<i>Deborah Mitek</i>
<i>Serenity</i>	<i>Sylvia Murariu</i>
<i>Snowflake Samba</i>	<i>Kay Stanis</i>
<i>Blackwork Fan</i>	<i>Carol Lynn Stratton</i>
<i>Studio Time</i>	<i>NAN Staff</i>

Two-Day Classes, Monday/Tuesday

<i>Exploring Creativity: Designing</i> <i>Outside the Lines</i>	<i>Do Andrew</i>
<i>Buttercups & Bellflowers</i>	<i>Celeste Chalasani</i>
<i>Windy October</i>	<i>Sylvia Murariu</i>
<i>Color Play</i>	<i>Jennifer Riefenberg</i>
<i>Butterfly Dance</i>	<i>Kay Stanis</i>
<i>Elfie Selfie</i>	<i>Ann Strite-Kurz</i>
<i>Studio Time</i>	<i>NAN Staff</i>

Three-Hour Class, Friday

<i>An Elegant Brooch: Introduction</i> <i>To Goldwork</i>	<i>Kaye Judt</i>
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NAN Angel Fund

The National Academy of Needlearts has established the NAN Angel Fund for the purpose of supporting our exhibition, the Exemplary. There are many expenses associated with this endeavor and the expenditures are in no way covered by the entry fees!

These thoughtful people have given this past year:

Dolores and Hugh Andrew	in Memory of Robert Jordan
Carlene Harwick	in memory of Pat Donaldson
Carlene Harwick	in memory of Robert Jordan
Judi DiCarlo	in memory of Margot Anderson
Sheila Ary	Jackie Aubuchon
Sharon Barrea	Sandra Biggar
Joyce Breene	Dinny Brones
Sandra Deckinger	Judi DiCarlo
Evelyn Edwards	Carolyn Elworthy
Teresa Frank	Mary L. Fowler
W. Richard Hamlin	Kaye Judt
Lois Kershner	Cathe McInerney
Anita McIntyre	Deborah Mitek
Gail Sirna	Mary D. Smith
Debbie Stiehler	Patricia Tector
Solveig Walstrom	Bonnie Youngblood

We thank these gracious people for their contributions toward the well-being of The Exemplary.

If you would like to help, the following levels of contributions have been established:

\$100 Display Board	\$50 Lighting
\$25 Easel	\$10 Art Supplies
\$5 Ribbon	Other

Any amount is gratefully received. Since NAN is a tax-exempt educational foundation, donations are tax deductible.

To contribute, send a check to the NAN Treasurer: Linda Lee Mucha at 2784 Highland View Circle, Clermont FL 34711. NAN also accepts credit cards and you may call her at (352) 394-4182 with the amount and your account number or e-mail her at needles@cfl.rr.com to make arrangements for payment by credit card.

Membership in NAN

Friends of NAN: the membership category for those who subscribe to and support NAN's purpose but are not currently enrolled in a NAN certification program. Minimum donation \$25.

Associate Member: membership for those who are enrolled in any NAN Certification program. Minimum donation \$25.

Graduate Member: the membership category for those who have graduated from one of the NAN current or future certification programs and those persons who have satisfactorily completed teachers' or judges' certification programs from other accredited needlework organizations. Minimum donation \$35.

Life Member: designates graduates, associates, and friends who wish to make a one-time payment of dues in the amount of \$500. Only those who satisfy the requirements of Graduate Membership shall have voting status.

NAN members in all categories are entitled to receive *NANthology* and the NAN Assembly booklet.

National Academy of Needlearts
1 Riverbanks Court
Greer, SC 29651
(864) 286-6835

Enclose a #10 SASE for program information

Or

E-mail: naninfo@needleart.org

www.needleart.org

NAN's Assembly for Embroiderers is located at:
Somerset Inn
Troy, Michigan

Exemplary Administrator

Teresa Frank

Exemplary Assistant Administrator

Denise Beusen

Exhibit Administrator's Associate

Sheila Ary

**The National Academy of
Needlearts**

We put the ART in needleart.